

Musical notation for the first system, showing a melody line and a bass line with chords: CMA<sup>9</sup>, AMA<sup>9</sup>, B<sup>b</sup>13(#11), GMA<sup>9</sup>, and F#MI<sup>7(b5)</sup>.

**C** (Solos)  
 F#MI<sup>7(b5)</sup> F<sub>MA</sub><sup>7(b5)</sup> E<sup>b</sup><sub>MA</sub><sup>7(b5)</sup> D<sup>b</sup><sub>MA</sub><sup>7(b5)</sup>

**D** E<sub>MA</sub><sup>9</sup> D<sup>b</sup><sub>MA</sub><sup>9</sup> D<sub>MA</sub><sup>9</sup> B<sub>MA</sub><sup>9</sup>

C<sub>MA</sub><sup>9</sup> A<sub>MA</sub><sup>9</sup> B<sup>b</sup>13(#11) G<sub>MA</sub><sup>9</sup>

After solos, D.C. al Coda  
 (repeat before taking Coda)

**(Slower)**  
 (♩ ≈ 132)

G<sub>MA</sub><sup>9</sup> D<sub>MA</sub><sup>9</sup> B<sub>MA</sub><sup>9</sup> C<sub>MA</sub><sup>9</sup> A<sub>MA</sub><sup>9</sup> B<sup>b</sup>13(#11) G<sub>MA</sub><sup>9</sup>

Bass may walk at letter B for the head.  
 During solos, bass tends to walk in 2 at C and in 4 at D.  
 Head is played twice before and after solos.  
 Tenor sounds one octave lower than written.